

RICCARDO ARMANDO CLEMENTI



0044 7509782077
uscochi@autoproduzioni.net
Nationality: Italian
Age: 33

Education

2003 – 2004: Bachelor in Electric Systems and Light Design
at the **Accademia del Teatro alla Scala di Milano**
1996 – 2001: Diploma in Technological Secondary School
Istituto Tecnico Industriale Statale, Abbiategrosso - Grades: 93/100
Spoken Languages: Italian, English, French, Spanish, Arabic

Objective

LIGHT DESIGNER FOR THEATER AND DANCE
TECHNICIAN FOR SHOWS AND EXHIBITIONS

Professional Experience

THEATER and DANCE

ZOUKAK www.zoukak.org

Light design:

2013: AL LUCENA: Obedience Training, Monnot Theater, Beirut
(Winner of Ibsen Award 2013, Skien, Norway)
2012: MAHALLI, Atelier du CCN/Agora, Montpellier
2012: SILK THREAD, Ballhaus, Berlin + MUCEM, Marseille
2011, PERFORM/AUTOPSY, Zoukak Studio, Beirut
2010: HAMLETMACHINE II, Sunflower Theater, Beirut

MAQAMAT DANCE COMPANY www.maqamat.org

Technical direction:

2013 That Part Of Heaven, Al Madina Theater, Beirut
2011 Facing the Blanck Page, Cocoon Dance, Bohn
2011 Mushrooms and Fig Leaves, Sharjah Art Foundation, www.sharjahart.org
2013, 2011 and 2010 BIPOD – Beirut International Platform Of Dance, Beirut
www.maqamat.org/bipod

Light design:

2013 DANAS-First Movement, Al Madina Theater, Beirut
2011 ON THE LIPS SNOW, Dancing on the Edge, Amsterdam

PABLO PALACIO & MURIEL ROMERO www.pablopalacio.com

Technical direction:

2011 STOCOS, Zurich Tanz, Zurich
2010 CATEXIS, Bipod, Madrid

ALEXANDRE PAULIKEVITCH

Light design:

2013 ILGHA, Sunflower Theater, Beirut
2011 TAJWAL, Sunflower Theater, Beirut

PONTERADIO www.ponteradio.org

Technical direction and Light design:

2011 TRILOGIA QUASI DANTESCA, Napoli Teatro Festival

2010 COLORI NEL MEDITERRANEO, Tyre-Ravenna

COLLECTIF KAHRABA www.collectifkahraba.org

Technical direction:

2013, 2012 and 2011 NEHNA WAL AMAR WAL JIRAN Street festival, Beirut

2012 VOIX DANS LE NOIR, Babel Theater, Beirut

2010 SABAH W 7, Monnot Theater, Beirut

Light design:

2011 CHREBT EL BAHR W MA N'TAFA NARI, Shubbak, London

TEATRO DELLE ALBE www.teatrodellealbe.com

Light design:

2008–2005 Assistant of Vicent Longuemare and Franz Catacchio, Teatro Rasi, Ravenna

(La voce, Sterminio, LEBEN, Ubu Buur, Rosvita)

DRAMMATICO VEGETALE www.drammaticovegetale.com

Technical direction:

2008–2005 All performances and exhibitions of the company, Teatro Rasi, Ravenna

EXHIBITIONS

ASHKALALWAN www.ashkalalwan.org

Technical direction:

2015 Home Works 7 Sunflower Theater, Beirut

2013 Home Works 6 Exhibition by Tarek Abou El Fetouh, Beirut

2013 X-Apartments by Matthias Lilienthal, Beirut

2012 HOW SOON IS NOW by Joana Hadjithomas and Khalil Joereige, Beirut

2012 Home Workspace Exhibition by Ashkal Alwan, Beirut

BEIRUT ART CENTER www.beirutartcenter.org

Technician:

2012, 2011 and 2010 for all exhibitions

KOMIKAZEN, Festival Internazionale di Fumetto di Realta', www.mirada.it/komikazen

Technical direction:

2014, 2012, 2011, 2010 and 2009 for all exhibitions, Ravenna

L'ULTIMA CENA DI LEONARDO by Peter Greenaway www.petergreenawayevents.com

Assistant technical direction

2008, Palazzo Reale, Milano

RANDA MIRZA, www.randamirza.com

Technical support:

2015- 2011 for all exhibitions, projects and installations

OTHERS

Light design:

2014 **COCKTAILS** by Thierry Smith / CIE Thor, Theatre Varia, Bruxelles
2014 **MOUVMA!** by Anna Serlenga, CIE Corps Citoyen, Milano/Tunis
2014 **LOST&FOUND** by Hanane Haj Ali, Muwared, Cairo
2012 **TOUT BAS... SI BAS** by Wissam Khoter, Sunflower Theater, Beirut
2007 **BEARDS** by Stephan Oertli, Theatre de la Place, Liege
(Assistant to the light designer Nicolas Bovey)

Technical direction:

2009 and 2008: **Barbara Toma Dance Company**, Milano
2008 and 2007: Festival **Le Strade del Teatro**, Abbiategrosso e Milano

Technician:

2013 **Biennale di Teatro**, Venezia
(Assistance for the workshop of Jan Lauwers/NeedCompany)
2006 **Persa il persiano** by Lello Arena, Roma
2005 **M#10 Tragedia Endogonidia**, Societas raffaello Sanzio/Romeo Castellucci, Torino